

Giordano Acquaviva, born in Naples in 1973.

Theatre:

He trained in **1992** as a theatre technician at the Centro di Formazione Professionale in Modena, working later as a Stage Engineer in various theatre productions and several editions of theatre festivals, among those: Volterra Teatro, Fabbrica Europa – Florence, Estate Fiesolana, etc.

Stage Developer and Light Designer:

Ciò che resta, director Roberto Bacci, a production of Fondazione Pontedera Teatro, **2001**

Oblomov, director Roberto Bacci, a production of Fondazione Pontedera Teatro, **1999**.

In artistic partnership with Annalisa D'amato, by means of the existing companies *Piccola Cooperativa Compagnia Acquaviva* and *Giordano Bruno srl*, in **1999** he founded the companies *I Passanti*, *Album Zutique* and *The Enthusiastics* whose different tasks of theatre productions he took care being actor, producer, technician, stage designer, etc...

Actor:

Pellegrino, director Annalisa D'amato, co-production Piccola Cooperativa Compagnia Acquaviva and Pontedera Teatro **1998**

Agnus Dei, director Annalisa D'amato, co-production Piccola Cooperativa Compagnia Acquaviva and Pontedera Teatro, **2000**

Io non sono, director Annalisa D'amato, production The Enthusiastics, **2010**

Producer:

As *Piccola Cooperativa Compagnia Acquaviva* he co-produced the above-mentioned works with *Pontedera Teatro*.

As *Giordano Bruno srl* he produced the theatre companies *Album Zutique*, *I Passanti* e *The Enthusiastics*; he also cooperated with Fondazione Pontedera Teatro, Laila, ERT, Estate Fiesolana, Fabbrica Europa,...

With this last society he designed and produced the Chapiteau, a portable theatre made of wood and iron with a two hundred audience capacity.

Artistic partnership and stage photographer:

Io sono il passante, director Annalisa D'amato, co-production Fondazione Pontedera Teatro, Diego Armando Maradona Montesanto – *Zone Illuminate Autogestite (Napoli)*, *Album Zutique*, **2003**

Cinema:

Since 1991 he worked as Film Engineer, Camera Operator, and Light Technician for cinema productions:

Barricate by Alessandro Scippa, 16mm, **1995**, Film Engineer and Camera Operator;
La rivoluzione non è più quella by Paolo Angelini, 16mm, **1995**, Director of Photography;
Since **2014** he devoted himself only to cinema direction.

In **2015** he founded the company **Ponte di Archimede Produzioni srl**, through which several cinematic and musical works have been produced.

Between **2015** and **2019** he shot, directed and edited more than thirty or so short films and three medium-length films, all of them produced by Ponte di Archimede Produzioni.

Filmography:

Appunti per un film: Dialoghi con Fabio Donato, 33' (2019)

Una fiammella, 19'11" (2008/2018)

La Ricetta, edited by Zvi Joseph Tal, 36'50" (2017)

Kelè, 4'21" (2017)

Paolo, 1'02" (2017)

Jett. 0'44" (2017)

Giordano. 0'40" (2017)

Funky Tomato 2017:

Funky Tomato Live show, 2'19" (2017)

Prendersi cura della propria piantina Funky Tomato, 4'29" (2017)

Funky Tomato Spot 2017, 1'23" (2017)

Chiusura preacquisto, 1'32" (2017)

Sturtup by Funky Tomato, 1'43" (2016)

Funky Tomato Shots!:

Matera, 0'44" (2016)

Federico Valicenti, 0'56" (2016)

Virgilio Gay, 0'37" (2016)

Gennaro Avallone, 0'48" (2016)

Don Pasta, 0'54" (2016)

Mimmo, 0'45" (2016)

Logmane, 1'19" (2016)

Manu Scravaglieri, 0'47" (2016)

Funky Tomato Stories 2016:

Funky Tomato Stories: **Tarantella**. 2'32" (2016)

Funky Tomato Stories: **Lavoratrici e lavoratori**. 3'57" (2016) Funky Tomato

Stories: **Lama La Naama**. 4'45" (2016)

Funky Tomato Stories: **Dolm**. 2'50" (2016)

Funky Tomato Story, edited by Francesca Baldi, 25'56" (2015)

Funky Tomato 2015 Tracks:

Track 1: **Intro**. 4'56" (2015)

Track 2: **Le piantine**. 3'28" (2015)

Track 3: **Le piantine parte seconda**. 2'49" (2015) Track 4: **Funky Tomato**

Tour. Andata. 3'12" (2015)

Track 5: **Funky Tomato Tour. Ritorno.** 3'33'' (2015) Track 6: **La raccolta.**
5'18'' (2015)
Track 7: **La trasformazione.** 3'30'' (2015)
Track 8: **Ghetto Tour.** 6'04'' (2015)
Track 9: **Il laboratorio.** 6'40'' (2015) Track 10: **La conclusione.** 4'01''
(2015)

Il carretto. Viaggio. 3'26'' (2015)

Il carretto. 3'14'' (2015)

Toulouse 2014. 2'31'' (2015)

Toulouse 2015. Il comptoire. 2'22'' (2015) **La costa degli Dei, Calabria.**
3'35'' (2015) **Maggio 2014: Boreano.** 3'11'' (2015)